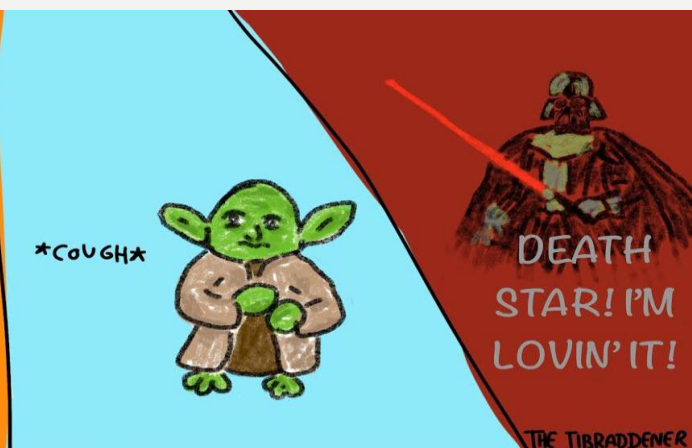
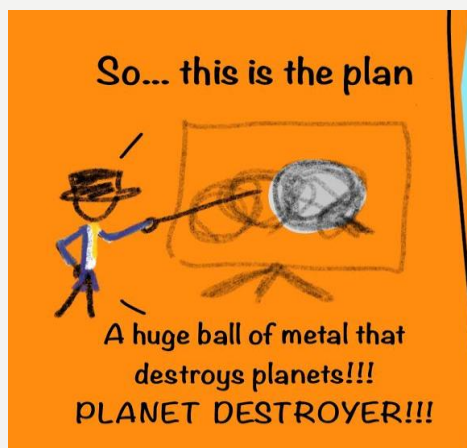


**ARS LONGA, VITA  
BREVIS**



DEATH STAR COMIC – THE TIBRADDENER

### Submission

### Tom Casey 2B

"What are you supposed to write about?"

I don't know. Anything."

The cream walls almost shook as John shouted, "Anything?"

"No. Don't finish that thought..."

The largest amount of curse words erupted from John's mouth. At the end, he belched.

"One day, you'll stop swearing."

"You're dreaming." Richard said

"Can you help me out or not?" Jerry asked. "I have to get this piece for English done. Give me an idea!"

"Furniture." Michael said.

"Glasses." Richard suggested.

"Do a report on that stupid book you read in class." John said.

"None of that would work." Jeremy said.

"Personally, I think that people are great. Write about them!"

"Richard," Jeremy said. "Sometimes I wonder about you."

"You're stupid."

Jeremy answered. "Example A."

Richard started to wave sheets about in an almost ritualistic fashion. Right and left and right and left. It was quite disorientating.

"Example B." Michael said.

"Phillip," Jeremy asked.

"Poison frogs are poisonous. Don't eat them."

"I regret everything."

A teacher started to walk by the window. He moved to the door.

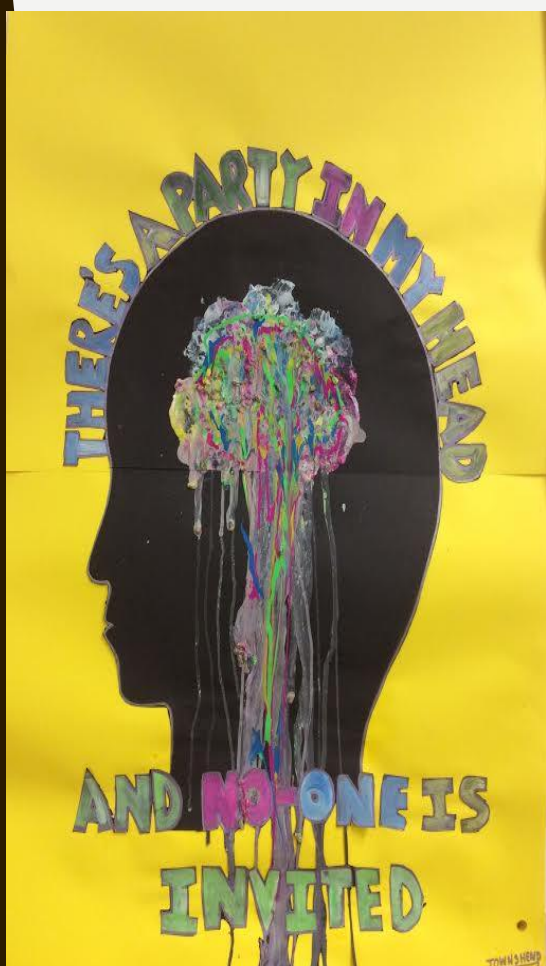
"Guys, shush!"

Suddenly, loud rumbles of boots were heard walking across the green carpet. The shuffling and scraping sound across the brown, hairy doormat.

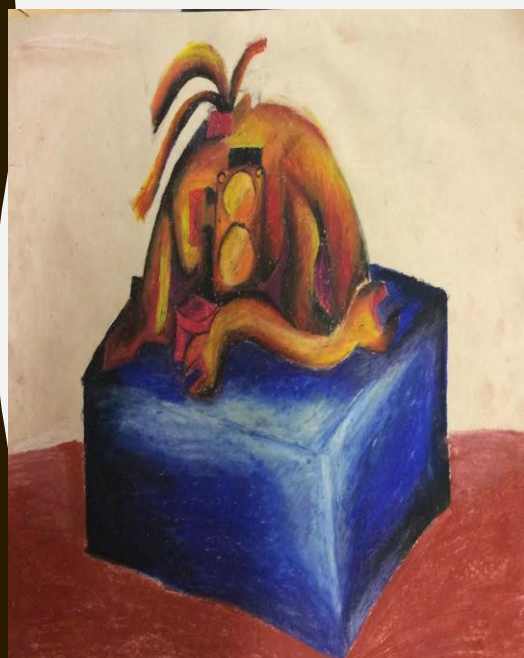
"What's going on in here?" Mr Williams bellowed.

He was wearing his classic light blue jacket and beige trousers, with dark brown shoes as well. His balding head which sported a pair of eyes that looked so intimidating it nearly paralysed Jeremy.

"Oh no..."



Mind Party By Isabelle Townshend



The Abstract Engine by Emily Devereux

## What if guns were as hard to get as abortions? By

### Mona

After a gunman murdered 59 people and wounded more than 500 others during a country music festival in Las Vegas, Americans lurched into the all too familiar cycle of shock, mourning, and calls to action.

A study was recently released which states that around 59,000 incidents of gun related violence had occurred during the mere one year time-span from January 1st to December 4th 2017. So how can we regulate this? How do we limit the number of attacks or even the number of deaths? How can we keep families from being torn apart?

You might think that regulating guns, or even banning them, would completely stop people from finding a way to own one. This argument not only ignores the very purpose of laws, but refuses to acknowledge the ways in which they are practiced in our everyday lives. With the help of hidden cameras, a 15-year-old boy was filmed buying a gun at a corner supermarket. He presented himself at the counter with nothing but his gun and wallet, then simply paid and left. He did all this without a single obstacle to hold him back, not even a simple ID check. This truly makes the situation seem completely hopeless.

So when I first read Gloria Steinem's quote "I want any young man who buys a gun to be treated like a young woman who seeks an abortion." squinting at my phone, I couldn't help but think "Wow. that's a good point."

Just think about it: People wanting to buy a gun would have to go through a mandatory 48-hours waiting period, present written permission from either a parent or a judge, a note from a doctor proving that the person buying the gun fully understands what he is about to do. Just like women have to do when getting an abortion. Women are also obligated to get an ultrasound done to see their baby. So why shouldn't gun owners be forced to watch a video about the victims of gun violence when buying the item? Or even travel hundreds of miles at their own expense to the nearest gun shop which is a process many women seeking abortion also need to go through just to find a clinic!

Then people that buy guns might have to walk through protestors holding photos of loved ones killed by guns and protestors calling him a murderer as protestors do in front of abortion clinics. But most of all, they would have to watch citizens walking in their streets, clueless about any gun laws or regulation as women have to watch men, yes men, deciding their future as they rise their banner "anti-abortion". After all, it makes more sense to do this for young men seeking guns than for young women seeking an abortion. No young woman needing reproductive freedom has ever murdered a roomful of strangers.

Case in point? The GOP (American Republican Party) has put so many legal barriers in the way of women's access to abortion, it has become increasingly difficult for a woman to receive one. Even finding a decent clinic to abort the baby has become a real struggle. Do you find it right for a woman that has been raped to have no choice in whether she can keep the baby or not? I personally don't.

It is only logical that, If guns were as hard to get as abortions, then a lot fewer people would have guns.



Seeing by Eliz Kolat and Luis Malaga



Message in a bottle by Eliz Kolat



Flareon by Tania Stokes



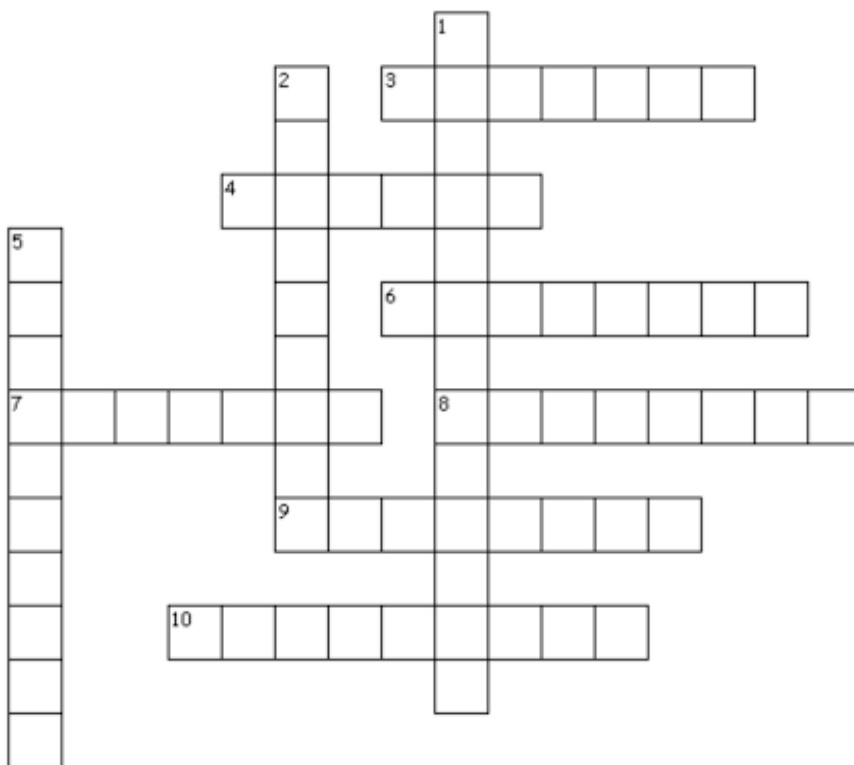


Apples by Florentine Kolb



Pineapple by Jeanne Levesque

### English word definitions



#### Across

- 3. Surpassing the ordinary
- 4. An indication of approved status
- 6. A person who demands complete obedience
- 7. Distinctive elegance
- 8. Only partly in existence
- 9. Wasting time
- 10. Common people

#### Down

- 1. Persisting tirelessly
- 2. Not embarrassed
- 5. Filled with bewilderment

Crossword by Caleb Swanepol

I wasn't originally going to get a brain transplant, but then I changed my mind.

I'm reading a book about anti-Gravity, I just can't put it down

My friend tried to annoy me with bird puns, then I realised toucan play at this game

I can't believe I got fired from the calendar factory, all I did was take a day off

Jokes by Edna Johnston



## Anne Boleyn- the scheming sister and status seeker.

Poppy O'Malley

For many, there is only one aspect to Anne Boleyn – the second wife of King Henry VIII, beheaded for disobeying him. History has painted her as a daring yet insecure Queen, frustrated with both her marriage and country, forever racing against her younger sister Mary. Anne was, on the surface, a scheming elder sister, who liked palace life a little too much. During her time serving Margaret of Austria as regent to The Netherlands, she had ample time to peruse her library which most prominently included the works of Christine de Pizan, the first professional female writer. Pizan most prominently wrote 'The Book of the city of Ladies' – which featured attacks on stereotypical society against women in the sixteenth century. Upon reading this Anne began to long to be noticed, not just as a wife, but as a woman in her own right, after having served Queens who showed her a different kind of life open for female regents. Perhaps Anne also became more of a feminist, from another Queen she served, Marguerite of Valois of France; who is said to have put the literacy action among women in motion.

Wherever Anne gathered her thoughts on women among men, it is clear that they impacted her dealings and relationships upon her return to the English court of King Henry VIII to become one of Queen Catherine's Ladies in waiting, along with her younger sister Mary and her brother George. However, Anne couldn't quite adjust into her role as a mere lady in waiting. She struggled with simple things such as differences in clothing, and unwritten rules of the tangled hierarchy. She was portrayed as a teenager who spent too much time fussing over outfits, and even boys serving the regents at court – this is certainly how Anne portrayed herself at the time, as a girl who knew a lot less, than in actual fact she did. Anne played this game of deception for most of her time in court and during the reign of Queen Catherine of Aragon. That is until her sister Mary began to play with the King for her own ulterior motive, and Anne finally showed what she had picked up during her time away from court, under the influence of strong regents. The combination of a well-read and strong-willed woman was not a combination that had been seen in court before.

Later on, it became known that Queen Catherine could not give Henry the male heir he so desperately needed. And Henry was beginning to look at other young girls to replace her, to serve as his distraction and eventually his wife. This prospect excited families like the Howards and Boleyn's who each put forward a girl to attract the King, a lady whom they thought would be able to grasp the King's attention and maintain it. Anne began to become involved and dominated the plans hatched by her uncle and father to make the King notice Mary; her sister.

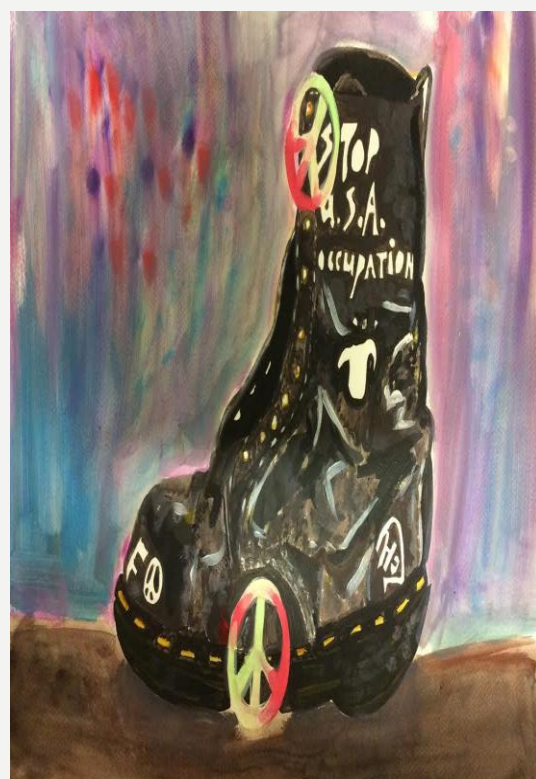
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We're  
watching  
you



I see you by  
Eile Ní  
Chianain and  
Tessa  
Pullman



Peace by Isabelle Townshend





Rabbit by Jeanne Levesque

DO YOU THINK YOU COULD DO BETTER?! If so, come to Caoimhe with more articles. And food. All positions available.

Abstract Orange by Emily Devereux



A series of meetings were held between the siblings and parents to determine whether it should be Anne or Mary who would play this game of power with the King. Anne put herself forward, but the family ultimately decided on Mary, for she was more controllable and far less spirited compared to Anne. Anne from this point made it her mission to prove that Mary could not handle the power being placed in her hands. She gave Mary tasks, that she could only partially complete and these once seen by the family would result in a scolding for Mary and at one point a banishment, to the family's small castle far away from court. Anne behaved like this, in order to be noticed, to be favoured, and simply to diminish Mary, which ultimately resulted in Anne succeeding Mary, after Mary lost the King's enthusiasm by not accepting his lavish gifts, unwilling to be just his mistress. Mary having fallen in love with the King had begun to put the King's feelings before her own family's ambitions. In contrast Anne's thoughts were based mostly on how to gain the upper hand for herself and the Boleyn's – she was a pure status seeker, beating the King at his own games.

After Anne succeeded Mary, a feud between the two sisters formed, the epicentre of their rage being the King, for while Anne was merely the King's mistress, a lady of the shadows, Mary was still in love with him. Mary was now the one who couldn't fit in, and often voiced her rage at how Anne was now in everyone's good graces. Anne continued to humour the King, luring him into a false sense of security, beginning to move in on the position of Queen. It was only a matter of months before King Henry began to pay more attention to Anne than to his own, faithful, obedient wife of over twenty years.

At that time, she was strictly Roman Catholic. The faith stated that divorce was outlawed. This was a major setback for Henry once he realised that he simply didn't want Catherine anymore, and as the two were married, there was only one way that Henry could marry Anne. He sent Catherine to a nunnery, and in later years did not acknowledge their daughter, as his own. While Anne was protestant, Henry was willing to do anything to marry her. He adopted Martin Luther's ideas in place of Catholicism, forfeiting the bond between the Pope and the monarchy – but this was a small loss for potentially begetting a male heir. The two married, and Anne had achieved the greatest reward, as Anne placed her personal ambitions above love she was never overly affectionate towards him, the two had very little in common, in fact Anne often grimaced when having to dance with the King, as the wound on his leg, received from a jousting accident, caused him to limp and smell quite a bit.

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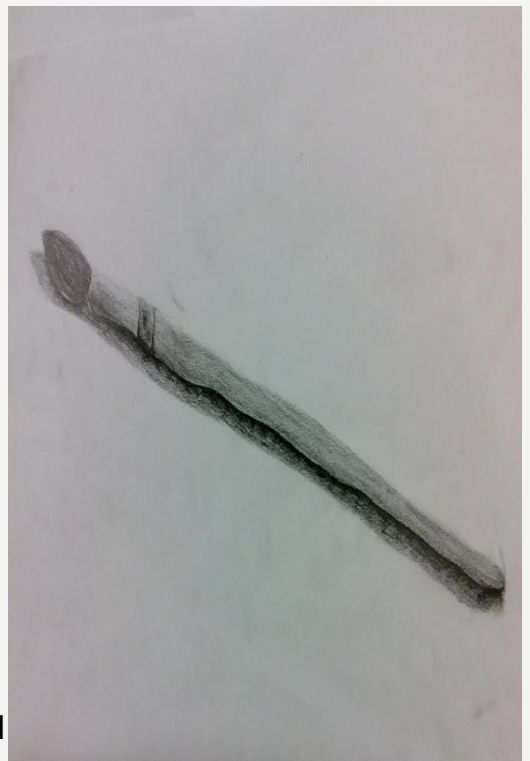
Anne's reign was nothing like Queen Catherine's. The people adored Catherine, she defeated the Scots and was always associated with peacekeeping and obedience, she was the model wife. Anne was never capable of succeeding in her role as Queen of England as Queen Catherine was simply too hard of an act to follow. Anne was also forever voicing her opinions on matters that didn't concern her as a woman. But this concept, of not being involved in every conversation the King had, was difficult for Anne – a woman, who was well both versed on the arguments for an equal society and headstrong – to swallow. This and the fact Anne still hadn't given Henry any male heirs was perhaps why the relationship between the two began to deteriorate. Henry first saw Anne as his aid to revival, but began to see that Anne was not the Queen he had envisioned. These small details that Henry began to discover about Anne unravelled their relationship, and caused the eventual fall of Anne Boleyn in May 1536.

The fall of Henry VIII's second wife was not so dissimilar to the disgrace of his first wife, both ended in Henry remarrying for a younger, prettier woman. Anne's marriage to the most powerful man in England, quickly spiralled out of control, after numerous miscarriages, and dreadful arguments between the two. Henry began to seek a distraction for his discontented married life with Anne- which bears a frightening resemblance to how Henry began to disrespect Queen Catherine nearing the end of their marriage. Henry accused Anne of being her brother's lover and of treason, which ultimately ended in a painful, but quick death for both George and Anne, at the Tower of London by axe, which their religion also played a hand in. Anne died alongside her brother, with Mary; her sister watching in the crowd, the relationship between the two sisters, was as non-existent as ever, but Mary still attended the execution and funeral of both her brother and sister, after years of arguments, that had come to nothing. It did not take long for King Henry, to look, once again for Anne's successor, this time, choosing Jane Seymour, their marriage only lasting a year.

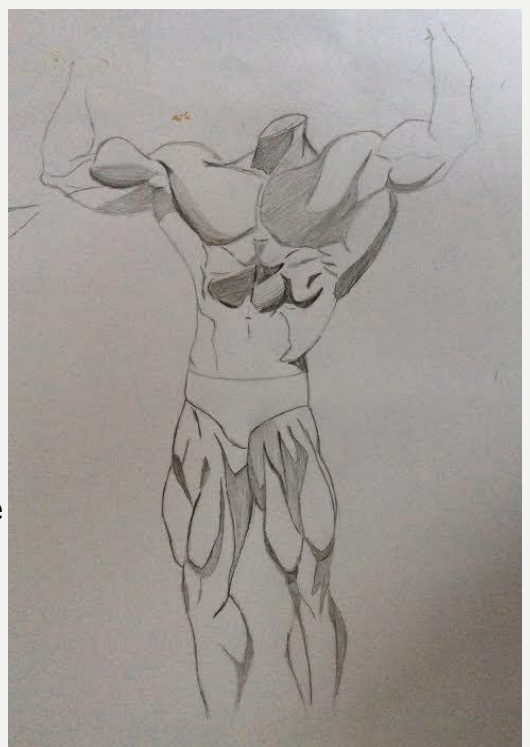
Anne Boleyn was seen as a frustrating and untrustworthy woman. But when tasked with advancing her family's interests and increasing their land and fortune she succeeded to the utmost. She also won her brother a wife in the process as well as Mary her freedom from court. She carried herself with utmost grace and determination, she did not let personal views affect her better judgement. These are not the qualities of a weak woman, these are the traits of Anne Boleyn, the strongest woman ever to live in the court, under the reign of King Henry VIII, her name in my mind will forever hold this connotation, no matter how it is used.

Bibliography: Novels; Philippa Gregory- *'The Other Boleyn Girl'*- Harper Websites: <http://thetudorenthusiast.weebly.com/>

Artist's Tool by Bonnie McCallum



Eyes by Charlotte Moffitt and Caspar Ladani



Strongman by Lucas Cho



## Sunday night pizza review

By Anonymous

You're tired. It's been 6 long, long days. You've been nervously ignoring the pile of prep that's been growing on your desk for a while now. Your soul is crumbling with every step you take. Prefects have been abusing their power and threatening you with blue because you haven't been bowing to their every little whim. God you're tired.

YOU KNOW WHAT'S GONNA  
MAKE YOU FEEL BETTER KIDS?!  
SUNDAY PIZZA NIGHT! WOOT  
WOOT!

After standing in the frigid cold of cloisters for what feels like hours, you run desperately into dining hall with hope in your eyes. There you see it, the only reason you still pay tuition. THOSE SWEET BREAD DISCS.

St Columba's pizza in all honesty is average. I mean let's be real here guys, the bread is soggy, the sauce vaguely resembles tomato, and the cheese is highly suspicious. But gosh darn it if it isn't also the most delicious thing you've ever put in your mouth! Once that combo enters my mouth I instantaneously feel my sanity being glued back together by that sweet sweet salty goodness.

I would rate the pizza 5 pepperonis out of 5, for giving me back my will to live! Actual quality wise? I'd rather order Apache, APACHE!



## Boot by Iona Chavasse



Still life by Josephine Krieger



Mixed media Onion by Eile Ní Chianain



Swift by Caoimhe Cleary



## 'Whiplash' Movie Review

Tiernan Mullane, Hector Wright

Recently we had the pleasure of watching a film called 'Whiplash'. It had a very original concept and pulsating atmosphere. The film mainly follows the blossoming relationship between a young jazz musician called Andrew Neiman, played brilliantly by Miles Teller, and Fletcher (powerfully portrayed by J.K. Simmons). Neiman is a student at the prestigious Shafter Conservatory of Music. He is a talented drummer, but encounters the abusive music teacher Fletcher in the primary Orchestra.

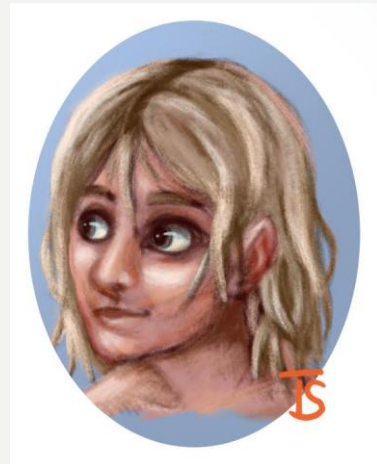
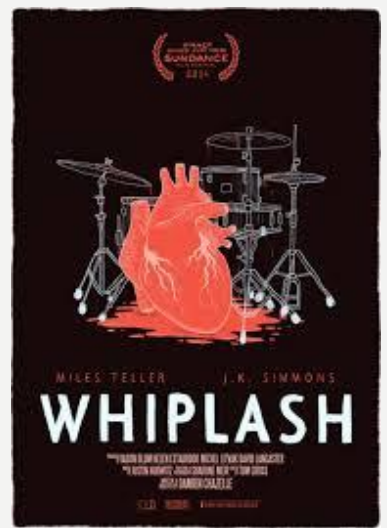
Fletcher is fond of telling the story about a young jazz saxophonist called Charlie Parker. Parker messed up while performing a tune and a drummer threw a cymbal at his head. Fletcher tells Neiman this seemingly as an innocent anecdote, but little does Neiman know that these are Fletcher's methods also. This sets the movie up for a hectic joy-ride, with J.K Simmons playing the role of Fletcher with terrifying gusto, snatching his fish in frustration and verbally destroying members of his own orchestra. Fletcher's first raging encounter with Neiman involves him insulting Neiman's single father and causing Neiman to cry, in what is one of the most exhilarating scenes in the movie.

Miles Teller's performance is absolutely fantastic, he manages to portray an intense, driven young man who ultimately chooses a life of friendships and love, an unpredictable piece of character development as early in the film he gets a girlfriend but only sees her as an obstacle.

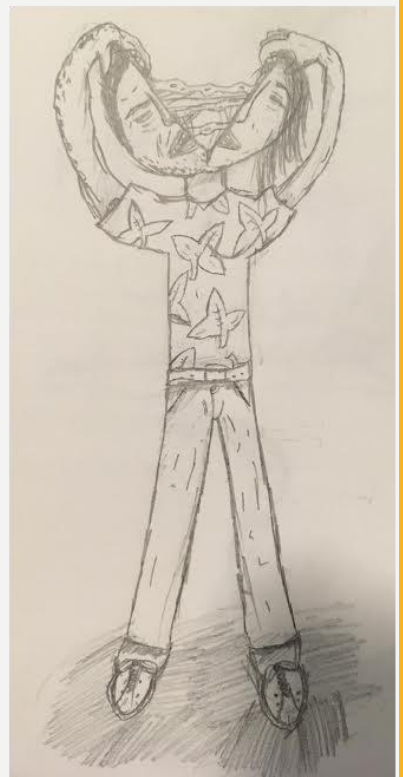
The director, Damien Charelle, shot the film in only 19 days, and brilliantly misleads the audience into thinking there will be a happy ending, but in actuality the final act accumulates in a brilliant mess for Neiman.

This in essence is a story about two men who will stop at nothing to achieve greatness, Neiman to become a successful drummer and Fletcher to fulfil Neiman's potential.

Whiplash is a true rollercoaster of a film, the way the film is shot makes you feel like you're in the orchestra with Neiman (who's in every scene). The acting is truly brilliant and the intensity and pacing is similar to a drummer beating to a crescendo. An inspirational and memorable film that is highly captivating, truly a must see.



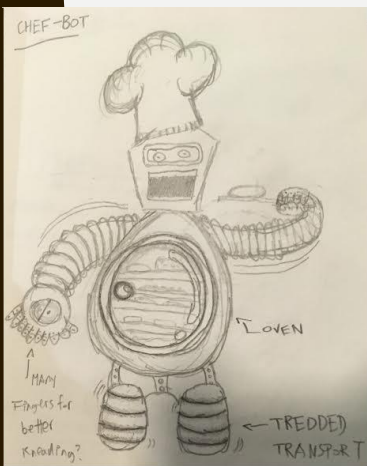
Perrin by Tania Stokes



Divided by Caoimhe Cleary



Bouteille  
by Bazhena  
Zorova



Chef-bot by  
Caoimhe Cleary



Unicorn by Kate  
Dementyeva



Where by Tania  
Stokes

Chinese  
Globalist  
Propaganda  
by Tania  
Stokes



## The Tibraddeners guide to Columba's

By one of your average Tibraddeners (small,immature and really annoying)

Columba's \*sigh\*. Well Columba's is a good school and all but when it comes to Tibradden you're in for a treat. One of the many struggles any young Tibraddener faces is the deprivation of devices, you know that one person in your dorm who has that 700 day streak with his friend on Snapchat which when he eventually loses it you have to listen to him moan about it for days. Well this is a common occurrence in Tibradden. Since this article has to be kept short I'll put this particular subject into a couple key words, bedtime, 9:00, why?! There is also the constant discrimination of size. I was walking back to Tibradden from dinner with my anonymous friend when a bunch of seniors came and lifted him off his feet and carried him away, I never saw him again (well I saw him two hours later). Now finally since this is a guide to Columba's I guess we should give a few tips to our fellow Tibraddeners. Number one: be nice to all the monitors, advantages: use of the kettle, microwave and toaster will be available, The punishments they give you also won't be so bad or they might not even give you one and finally you avoid the risk of serious injury.



Beaut  
Drago by  
Tania  
Stokes



## **Success for Tiernan!**

This past summer, current Form VI student Tiernan Mullane took home "best student film" at The Wexford Documentary Film Festival. Although the festival was primarily for documentary films, there was a selection of short films from all international directors screened. This is the second Film Festival in which Tiernan has won a nomination for a film, the first of which he was runner-up in Dun Laoghaire. There were a great number of college students, from Ireland, China and the US. Tiernan's psychologically sad and dark short film, with an unpredictable twist at the very end, was the youngest entry, but was selected to be the prizewinner. Tiernan wrote, directed and appeared in the film that was filmed over a few days in Co. Wexford.

If you would like to see this short film, just type in this link!

<https://vimeo.com/214200062> It's called Missing You.

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Editor: Caoimhe Cleary

Illustrator: Tania Stokes