



175 ANNIVERSARY  
EXHIBITION OF ART

A SELECTION OF WORK BY  
OLD COLUMBAN ARTISTS

SATURDAY 2ND & SUNDAY 3RD JUNE 2018



## Emily Archer 2000 - 2006

Emily is currently practising as a visual artist and art facilitator in Dublin. Her work is in public collections including the Office of Public Works and Lloyds TSB. She studied Fine Art in the National College of Art & Design, specialising in printmaking.

Emily has lived in Kenya which influences the imagery in her work: often animals or objects symbolise a human experience. She lived in Italy in 2008 where she studied Anatomical Drawing under Lolli Alberto in The Academia di Belle Arti, Bologna.

Native Circles are a set of simple illustrations that create space for nature connection and self-reflection. Slow down to check in on the moon phases or reflect on the seasonal changes around you. These cycles can offer us perspective, flow and a sense of grounding in the world around us. Think of them as a field guide to a simpler life more connected with the wonder of the natural world.

### Project: Native Circles

Lunar Cycle

Celtic Tree Calendar

Wheel of the Year

Women's Energy Cycle

Seasonal Food Calendar

- 1. Limited Edition prints on paper:  
Print price unframed €80, price framed €195**
- 2. Prints mounted onto birchwood with a specially designed stand that can be placed on a table or hung on the wall. Native Irish tree planted for every set purchased.  
Circle price €50 or €130 for set of 3. Stand price €30.**

## Clare Bigger 1982 - 1984

Clare is a sculptor who works in stainless steel to create fluid forms which capture the spontaneity of movement. Clare has always nurtured a keen interest in both sport and nature and these combine to make energetic flowing sculptures.

After leaving St Columba's in 1984, she went on to study Fine Art at art college in the UK. She has exhibited in galleries worldwide and her bespoke pieces have been commissioned by designers, private collectors, corporate clients and councils alike, to enhance anything from a mantelpiece to a roundabout marking the entrance to a city. Some of these varied clients/commissions include RHS award winning gardens, Jerwood Foundation, EMI, roadside sculptures in Wigan, Warrenpoint, Milton Keynes and Roscommon, trophies for cycling clubs and international rugby matches.

- |           |                             |                        |                       |               |
|-----------|-----------------------------|------------------------|-----------------------|---------------|
| <b>1.</b> | <b>"Fascinatin' Rhythm"</b> | <b>stainless steel</b> | <b>38 x 25 x 20</b>   | <b>€2,700</b> |
| <b>2.</b> | <b>Frisbee</b>              | <b>stainless steel</b> | <b>22 x 40 x 17cm</b> | <b>€1,700</b> |

## **Jasper Brett 1951 - 1955**

In the 2000's Jasper took up watercolours for several years under the tutelage of Tom Roche before changing to oils. He is keen on land and seascapes and old buildings, the latter because of his training as a chartered surveyor. He always had a hankering for art prompted by Oisín Kelly's laissez-faire teaching at St. Columba's.

- |           |  |            |                |                  |
|-----------|--|------------|----------------|------------------|
| <b>1.</b> | <b>Courtmacsherry Harbour, West Cork</b> | <b>Oil</b> | <b>41x46cm</b> | <b>€270</b>      |
| <b>2.</b> | <b>Bloody Foreland, Donegal</b>          | <b>Oil</b> | <b>43x54cm</b> | <b>€270</b>      |
| <b>3.</b> | <b>Off-shore Racing at Dun Laoghaire</b> | <b>Oil</b> | <b>56x46cm</b> | <b>€290 SOLD</b> |

## **Naomi Boobbyer**

Daughter of the Warden

Naomi is currently studying Textile Design at Falmouth University. She moved into this practice having initially been interested in studying Fine Art during a foundation year at Oxford Brookes. Her love of painting and drawing influences every aspect of her print design work. Although having not attended St. Columba's herself, her grandfather, Peter Hannon was senior prefect here in 1946.

- |           |                 |                      |             |
|-----------|-----------------|----------------------|-------------|
| <b>1.</b> | <b>Thoughts</b> | <b>Graphite, Pen</b> | <b>€165</b> |
| <b>2.</b> | <b>Seasons</b>  | <b>Ink</b>           | <b>€200</b> |

## **Samuel Clarke 2009 - 2015**

Académie de la Grande Chaumière Paris	2013
Florence Academy of Art	2015 -2016
Florence Academy of Art Portraiture Summer	2017
Currently studying History and History of Art, Trinity College	2016 – Present

Samuel has three works on display:

- 1. A commission requested for Dr Haslett of the College featuring Whitehall and the chapel. Prints of this can be available on request from the artist.**
- 2. Powerscourt NOT FOR SALE**
- 3. Rathdrum Mill NOT FOR SALE**

## **Reuban Cope 1997 – 2002**

Reuben Cope left St. Columba's in 2002 and went to Central St. Martins in London where he studied Fine Art. He uses sculpture, film and drawing to explore his experience as a farmer and the contrasts between rural and urban life.

Last year, Reuben and his wife Ellen decided to open a seasonal cafe together in the beautiful old coach house set in the stable yard of Shankhill Castle. Most of the ingredients are organic and come from the castle's garden.

- 1. Sculpture, "Will this be the end?" was inspired by a vivid childhood memory of coming across a road accident involving a cattle trailer. 2007/2018 Mild steel and found object.**

**€3,000**

## **Molly Dunne 2007 – 2014**

Molly is currently completing her degree in Graphic Design at Kingston University, London. Her work has included a campaign she did for Amnesty International and she has just won a competition to design the Kingston pound which will be used as an equivalent to the pound in the borough. There will be 100,000 notes printed and it will be preserved in the British Museum.

**Displayed as a reproduction as the notes are not yet in circulation.**

## **Bridget Flinn 1977 – 1979**

Bridget attended the National College of Art and Design and then the Royal College of Art, London. She subsequently worked as an illustrator.

Bridget's work has been selected on numerous occasions for the annual shows at the RUH and RUA in Dublin. She has exhibited all round Ireland and had her most recent solo show at the Pigyard Gallery in Wexford in 2016. In Dublin her work is held in the Soloman Gallery and has been part of the Jorgensen Fine Arts shows from 2012 to 2014. Her work has also been regularly exhibited in the VUE exhibition in the RHA.

- |           |                        |                          |              |
|-----------|------------------------|--------------------------|--------------|
| <b>1.</b> | <b>Wild Water</b>      | <b>Acrylic landscape</b> | <b>€1650</b> |
| <b>2.</b> | <b>October Colour</b>  | <b>Acrylic landscape</b> | <b>€1650</b> |
| <b>3.</b> | <b>Posh Chocolates</b> |                          | <b>€950</b>  |
| <b>4.</b> | <b>Teapot</b>          |                          | <b>€950</b>  |

## **Conrad Frankel 1991 -1997**

Conrad is known mainly as a painter of landscapes. "I paint quite small pictures, and I try to make them as quiet as I can".

He attended the College from 1991- 1997 and graduated in 2015 with a Masters in City and Guilds Art School London.

For the last four summers 2014-17, Conrad has been based in Italy in a small town called Civita Castellana, about 30k north of Rome working with the Jerusalem Studio School, which is headed by Israel Hershberg, one of the world's great living masters.

Conrad has exhibited in Dublin, London and New York. His work is in private and corporate collections, including the Bank of Ireland and the Office of Public Works, Ireland.

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|-----------|-----------------------------------|-------------|
| <b>1.</b> | <b>Civita Castellana</b>          | <b>€750</b> |
| <b>2.</b> | <b>Mt Soracte</b>                 | <b>€900</b> |
| <b>3.</b> | <b>Old bottle with Pyrex bowl</b> | <b>€900</b> |
| <b>4.</b> | <b>Blue Daffodil</b>              | <b>€900</b> |
| <b>5.</b> | <b>Glass with Lemon</b>           | <b>€900</b> |

## **Heather Haythornthwaite (Scott Baire) 1975 - 1977**

BA Hons Visual Communication; MA Post-Modern Visual Cultures

Histories, stories and overlooked moments are at the heart of Heather's art practice. She is inspired by these landscapes.

The Hazelnut Press provides Heather with a diverse range of printmaking possibilities. She enjoys the precision of lino cutting and the very different response of woodcut print. She etches on zinc and aluminium, and occasionally screen prints. Recently she has been working at the Artichoke Studio , Brixton as well.

Currently she is intrigued by translucent layers of colour in her work.

Recent participation in selected shows include: National Original Print Exhibition Autumn 2017; National Open Art Autumn 2017, Bankside Gallery; 'The Masters' Etching 2016, Bankside Gallery; Printmaker's Council permanent collection; Printmaker's Council show, Morley College 2017.

**Each one is priced at €220.**

- 1. Field Study 3/30  
Brown shade black ink on cream hahnemule paper framed in oak**
- 2. The Night Watch Artist proof.  
Brown shade black ink, tinted, on white hahnemule Framed in oak.**
- 3. Busy Gardeners 5/30  
Mixed ink tinted on white hahnemule**
- 4. High Harbour, Low Tide 3/30  
Mixed ink tinted on white hahnemule**



## **Anthony Lyttle 1975 - 1978**

Born in Kenya 1960 and brought up in Kenya and Ethiopia, Anthony's family settled in Ireland in 1973. He was educated in St Columba's College and the National College of Art and Design Dublin where he studied fine Art Painting. He completed his MA at The Byam Shaw, Central St Martins, London in 2009. He is a lecturer at Wexford Campus School of Art and Design, Institute of Technology Carlow.

Anthony is currently working towards a two-person exhibition with Madlen Herrström for Gallery Exuo Tours, France.

Solo exhibitions include Thicket 2015, The White Mark Cross Gallery, Dublin 2011, 'Accumulation' Visual Centre for contemporary Art Carlow 2012. Recent group shows include Akroma at The Latvian National Museum of Art, Riga and Expo Dessins, Paris, Airmail at Assab One Milan, Yanagisawawa Gallery Tokyo and Fenderesky Gallery Belfast.

### **1. Riga I II III €350 each**

**These drawings form part of a larger collection made for the Akroma collective exhibition in Riga this year. They are made by repeating layers small marks which give an appearance of textiles.**

## **Martin Lyttle 1976 - 1983**

In 2007, Martin took up a long cherished desire to do stone sculpting after 20 years working as an engineering geologist. He attended the Portland Sculpture and Quarry Trust, Portland, England in 2007 and in the summer of 2008 he attended "Stone Sculpture Symposium", Salzburg International Summer Academy of Fine Arts.

His work has been frequently selected for the RHA's Annual Exhibition and this year he won the "ESB Moran Award for Outstanding Sculpture" at the RHA. He completed a Percent for Art Commission in Enniscorthy in 2010 and is currently working on a large commission in north Co. Dublin.

With a sensitivity to the local lithology of an area, Martin works only with local and Irish stone from quarries or found stone. He is interested in organic shapes and forms especially those found in nature. He is a member of the "9 Stones Artists" with whom he has exhibited on numerous occasions. He is also a member "FORM Designmade in Carlow".

'I did Geology at School for the TCD matric (there wasn't Leaving Cert in Geology then). It led me into a career as an Engineering Geologist and also into stone sculpture. This piece represents both the art and engineering geologist aspects of my life.'

### **1. Blastoid is an echinoid common in the Carboniferous Period. 20x20x17 cm Sculpture in Kilkenny Limestone SOLD**

'I did Geology at school for the TCD matric. It led me into a career as an Engineering Geologist and also into stone sculpture. This piece represents both the art and engineering geologist aspects of my life.'

## **Brett McEntagart 1952 – 1957**

Brett studied art at Dartmouth College, New Hampshire and Colorado University, USA, where he was awarded a Master of Fine Art. He later studied printmaking at the Salzburg Academy of Fine Art in Austria. He was elected a full Member of the Royal Hibernian Academy in 1980 and served as Secretary of the Academy from 1982 to 1987. He then resigned as Secretary to spend a year painting in France and was re-elected to the post in 1997 for one year. He subsequently served as Treasurer from 2001 to 2005. He also served on the National Gallery of Ireland's Board of Governors from 1993 to 1996.

Brett taught for many years at the National College of Art and Design and was head of the Printmaking Department there. He exhibits regularly in Dublin and throughout Ireland and has also shown in France, the UK and America. His first solo show was in the Molesworth Gallery in Dublin in 1966. He also travels regularly to Europe on painting expeditions.

His work is held in many collections, both private and public notably the OPW, the National Self Portrait Collection, Limerick and AIB Bank.

- 1. Sunrise, Joyce Tower. Watercolour €1,200**
- 2. Sunflower Field, France. Oil €2,000**
- 3. Guinness Mill. Etching €350**

## **Sophie Shrestha 1983 - 1985**

Sophie Shrestha was born in Dublin in 1967 to David and Sally Shaw-Smith, makers of the Hands Documentaries series of Ireland's traditional crafts and culture. Sophie developed her love of the natural world while travelling around Ireland with her parents in her formative years. She attended St. Columba's College where she further cultivated her creative direction. Sophie then went on to study printed textiles and design at the National College of Art Dublin (NCAD).

She then found herself working in a shop in Dublin where she came to the realization that there is more to life than work. Sophie and Vanessa Somerville-Large, daughter of author Peter Somerville-Large, decided to embark on an adventure around the world. They arrived in Kathmandu Nepal, where Sophie met and fell in love with her husband Romio Shrestha. Romio, a Nepalese artist, was involved in saving and restoring the sacred art of Tibet and Nepal. Sophie and Romio lived together in Nepal and ventured to remote villages in the Himalayas where Sophie documented the beauty of the Nepalese culture in her paintings.

The ethos behind Sophie's work revolves around allowing people to find an internal balance and understand the true nature of being by immersing themselves in the serenity and balance of nature. The viewer is provided with a window through which they can connect to an infinite space beyond the temporal, physical world. Sophie aspires to crystalize a moment of universal harmonious mutuality within each of her paintings. The Shrestha's art has been exhibited around the world and resides in many private and public collections. Today, Sophie and Romio live in the idyllic mountains of Kerry with their four daughters Amber, Topaz, Metta and Jaya. They are now working on a project to reawaken the spiritual art of Ireland.



1.	<b>Nepalese Still Life</b>	<b>Oil on canvas</b>	<b>€8,000</b>
2.	<b>Evening Surprise</b>	<b>Gouache on handmade paper</b>	<b>€6,000</b>
3.	<b>Sunita and her cockrell</b>	<b>Watercolour on handmade paper</b>	<b>€4,000</b>
4.	<b>Ananta</b>	<b>Gouache on handmade Nepalese canvas</b>	<b>€2,000</b>
5.	<b>The Lake View</b>	<b>Watercolour on handmade paper</b>	<b>€800</b>

### **Holly Somerville (Nixon) 1981 - 1984**

Holly Somerville is an Irish artist and designer working in a restored millhouse in the Wicklow mountains, just an hour from Dublin. Trained at Oxford University and Edinburgh College of Art, she paints highly detailed watercolours using botanical subjects and other found items from her garden.

Holly has held several successful solo exhibitions in Ireland and exhibited in many group exhibitions including the Royal Hibernian Academy, Dublin, the Royal Ulster Academy, Belfast, the Ulster Museum and the Kennedy Gallery. Her work has been collected by The National Trust and Trinity College, Dublin. She is a Fellow of the Ballinglen Arts Foundation, Ballycastle, County Mayo.

For some years she was based in the herbarium of the Botany Department of Trinity College, Dublin, and was commissioned to draw new illustrations for the 7th edition of David Webb's 'An Irish Flora'. She has done extensive botanically correct pen and ink drawings for researchers at Trinity College and other universities around the world. These drawings have been published as illustrations in papers for various scientific journals.

1. **Island I**      **Watercolour on hot-pressed Sennelier paper. Found broken china pieces**  
**€750**
2. **Island II**     **Watercolour on hot-pressed Sennelier paper. Found broken china pieces**  
**€750**
3. **Magnolia 'Black Tulip'**  
**Watercolour on hot-pressed Sennelier paper**  
**Botanical illustration**  
**€750**

## **George Warren 2002 – 2006**

George Warren was born in 1988 and lives and works in County Wexford and in Dublin. His undergraduate degree was undertaken at the Fine Art Department of the Dublin Institute of Technology and at the Hogeschool voor de Kunsten Utrecht, Netherlands. He was awarded an MFA at the National College of Art and Design (NCAD), Dublin, in 2012.

In his 2010 Graduate Degree Exhibition, Irish Times art critic Aidan Dunne identified Warren's "hermetic mode of painting" further describing his work as "compelling and not averse to taking risks".

"Every time I start a new painting I try to forget what I've done, try to go in there fresh every time. Using silicon has been an exciting development. As a material it is immediate, which is important to me. It's a spontaneous reaction. I don't stress about it. I can't rework it. It is done. The colours and the material feel nostalgic to me. They remind me of 1980's and 1990's toys found in a cereal box; plastic rubbery toys with bright colours, machine painted, imprecisely. I'm transported. They're the first things you love with a passion, these are entities that you can hold and play with. Treasures. It's very individual – I do this for myself, to please and satisfy my own eye and mind."

The paintings exhibited are created in a very unusual material called hyperseal.

The process starts using clay tablets which are inscribed before being cast using hyperseal, a material used in the construction industry. The cast is backed and front surface painted. This technique was first shown in public at his first solo exhibition abroad (Galerie Weiller, Paris) and received a great response.

- 1. Doctor 2017**  
**Oil on hyperseal**  
**€800**
- 2. Blonde 2018**  
**Oil on hyperseal**  
**€950**

## **Michael Warren 1964 - 1969**

Michael was inspired by Oisín Kelly, his art teacher at St Columba's College. From there he went on and studied at Bath Academy of Art, at Trinity College, Dublin and, from 1971–75, at the Accademia di Brera in Milan. He now lives and works in Co. Wexford.

'His work can be seen all over the world and he is arguably the most significant sculptor Ireland has produced to date.' (Hillsboro Fine Art catalogue)

More recent distinctions include:

- 2012 Awarded Honorary Membership of the Royal Institute of the Architects of Ireland, Dublin
- 2008 Elected to membership of the Royal Hibernian Academy, Dublin, Ireland
- 2001 Tulach a' tSolais is nominated for the Mies van der Rohe, Barcelona Architecture Award, Spain
- 1998 Presented with the Decoration of Cultural Merit, from the Ecuadorian Government

- 1. Fetish, 2005**                      **Bronze: 86 x 52 x 16.5 cm; ed 2/2**                      **€12,500**

- 2. Torso, 1969**  
**"A direct carving in beech made in 1969, my last year at St. Columba's College. It was my first attempt to make a sculpture and was done under the careful guidance of the then Art Teacher, the sculptor FRANK MORRIS."**                      **NOT FOR SALE**

## **Sarah Wilson 2002 - 2009**

Sarah studied Fine Art at Loughborough University in the UK and then completed her Master in Fine Art Practice at The Glasgow School of Art, Scotland.

Her work is held in The Royal Collection, UK and in private collections in the UK and Ireland. At the moment Sarah has a solo exhibition at the Sunburst Gallery, Newtownards, Co.Down, Northern Ireland.

In the artworks exhibited, plaster is used to cast individual panels that resemble paintings. They consider the role of painting in contemporary art and investigate how the unconventional use of plaster can change our categorisation of an artwork. The pieces created are hybrids, a 'meeting' between painting and sculpture. The compositions seek to offer snippets of structures and systems, translated in an on-going visual dialogue of abstracted forms.

- |           |                                 |                            |             |
|-----------|---------------------------------|----------------------------|-------------|
| <b>1.</b> | <b>Back and Forth I, 2018</b>   | <b>plaster and pigment</b> | <b>€460</b> |
| <b>2.</b> | <b>Back and Forth II, 2018</b>  | <b>plaster and pigment</b> | <b>€460</b> |
| <b>3.</b> | <b>Enticing the Other, 2017</b> | <b>plaster and pigment</b> | <b>€760</b> |

A percentage of all sale proceeds will be donated to the  
College Development Fund